#### Hamoun Interior Design

2025 — Portfolio Interior Design Projects



Sepehr Mehrdadfar was born in 1986 in Tehran. He holds a bachelor's degree in Architectural Engineering and a master's degree in Interior Architecture, both from Tehran. In 2012, he co-founded the architectural studio "Tarh va Ideh Raman" with a group of his university peers. Since 2017, he has been working as the founder and head of a group called "Hamoun."

The primary focus of the Hamoun group, from its inception, has been on designing furniture and lighting.

#### Who We Are?

Hamoun is a group of Iranian artists and designers who work across three disciplines: architecture, **interior design**, and object design. Founded in 2017, Hamoun has concentrated its efforts primarily on object design since the beginning. In the realm of object design (furniture and lighting), Hamoun consistently seeks to achieve a level of skill and design quality that results in objects that not only fulfill a need but also evoke emotions and bring meaning to life.

|  | Argo Lounge       | Barcelana     |
|--|-------------------|---------------|
|  | Arin              | Office No.102 |
|  | Persol            | Aram House    |
|  | Hamila            | office No.7   |
|  | Rona Light Office | office No.7   |
|  | White Gym         | office No.7   |
|  | Niko Lab          | office No.7   |
|  | Building No.107   | office No.7   |
|  | Nitel Pars        |               |
|  | Administive Unit  |               |
|  | Aftab Building    |               |
|  | Digi Kala         |               |
|  | Foomanshimi       |               |
|  | Melal             |               |
|  | Sourena           |               |
|  |                   |               |

### Projects

Interior Design

# A R G O

#### Argo lounge

In the process of idea formation, the design thought was turned from interior architecture to object design that met needs.it should have specified the path.it had to keep the vision. It should not distort the structure of the building. It had to be compatible with the spirit of the space. It should have reflected the time. It had to create efficiency for the space.it had to defined the fields. It should cover parts. It should have been seen.it should have invited.it had to make memories.It should have created a familiar feeling. It should have remained like a building. The result is a large counter placed in the middle, which has influenced the space with its curvature and shine.

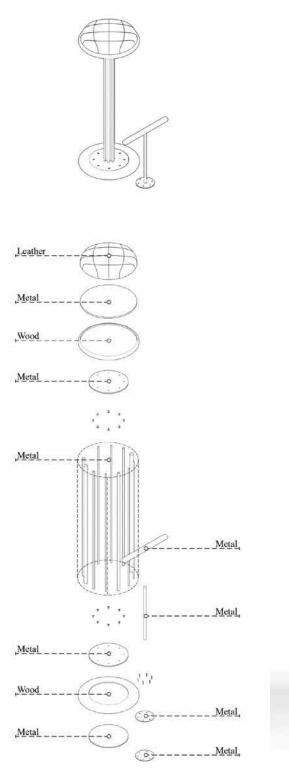
2018

Argo Factory

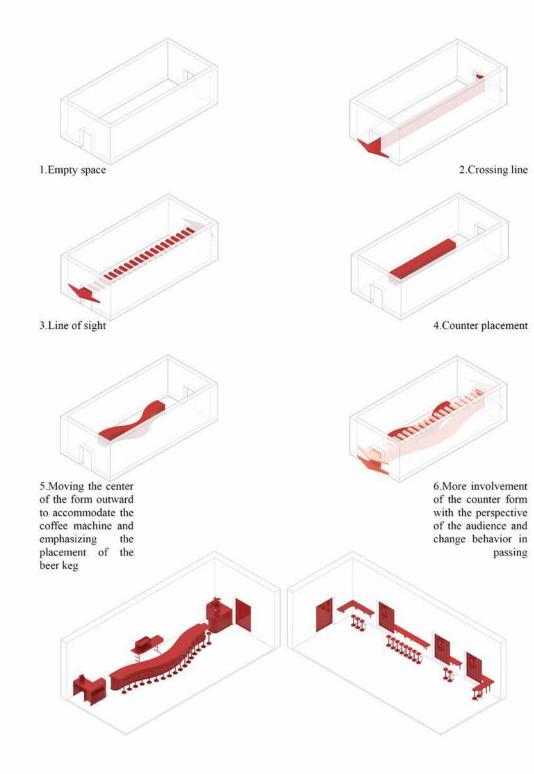












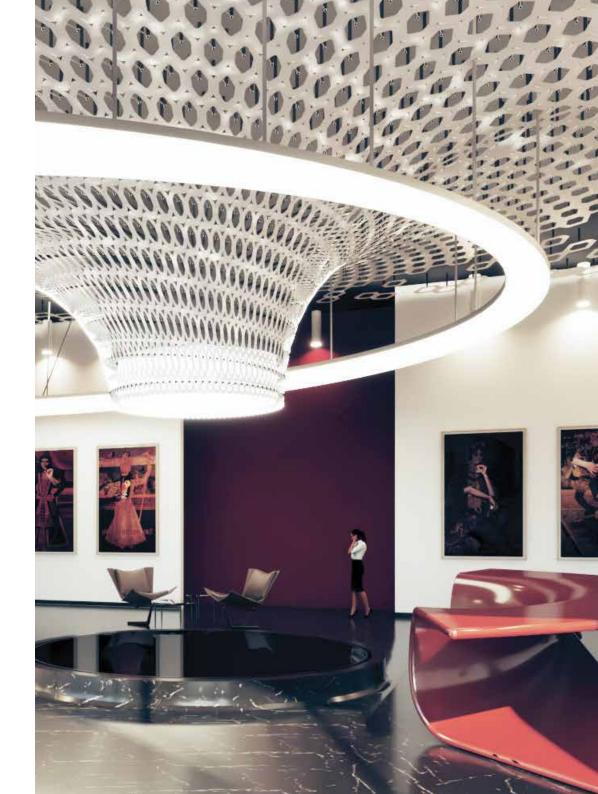


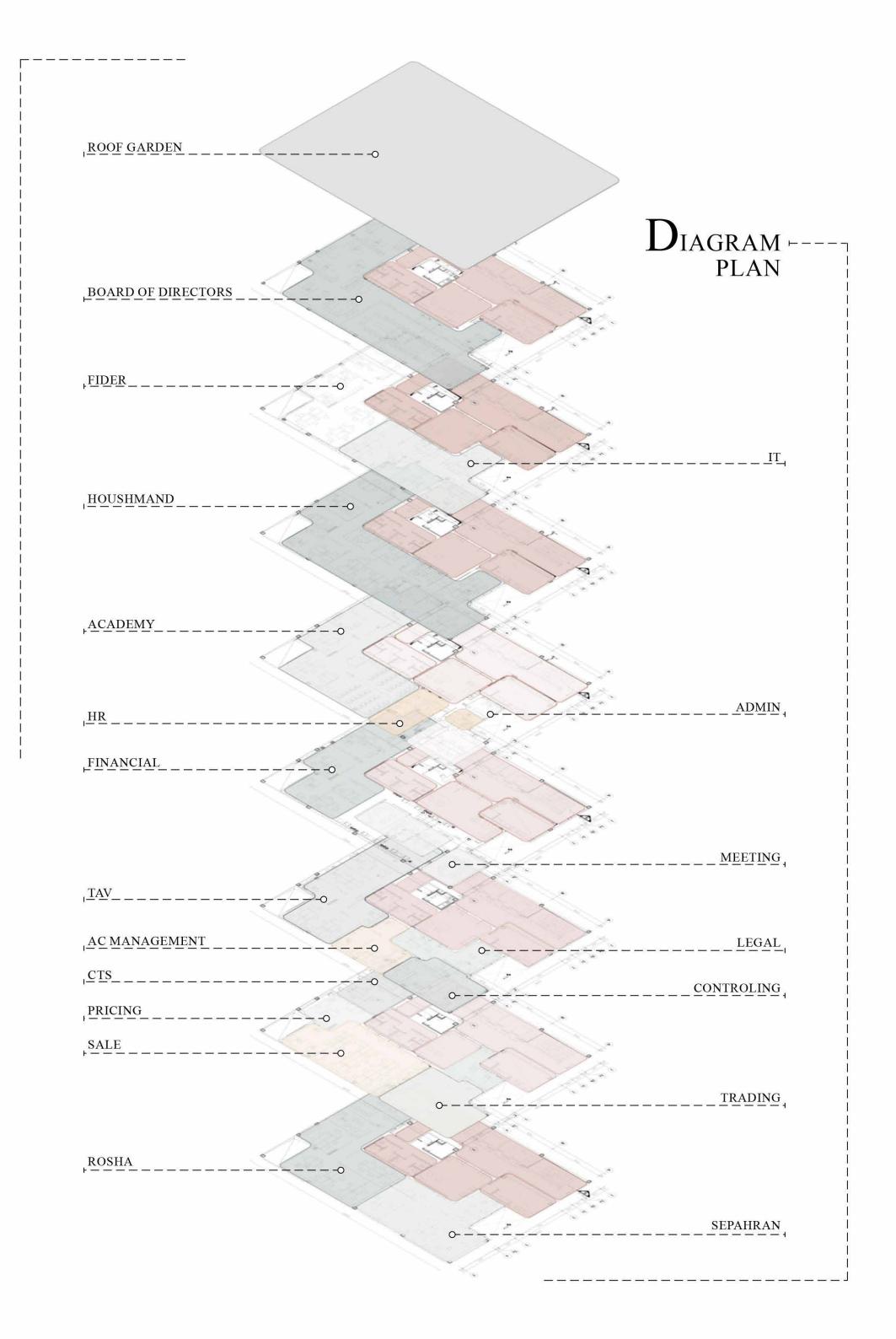


# A R I N

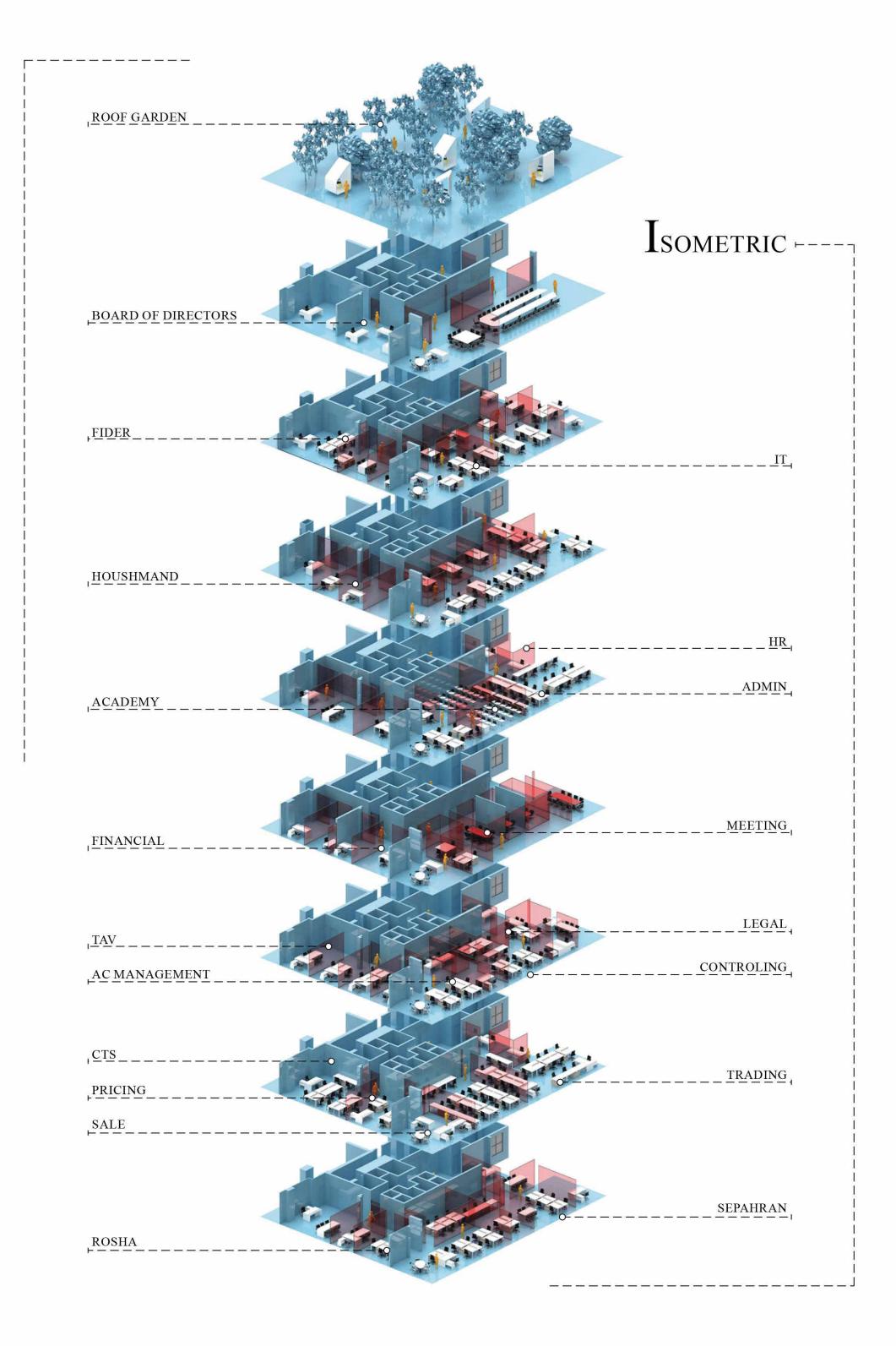


TEHRAN











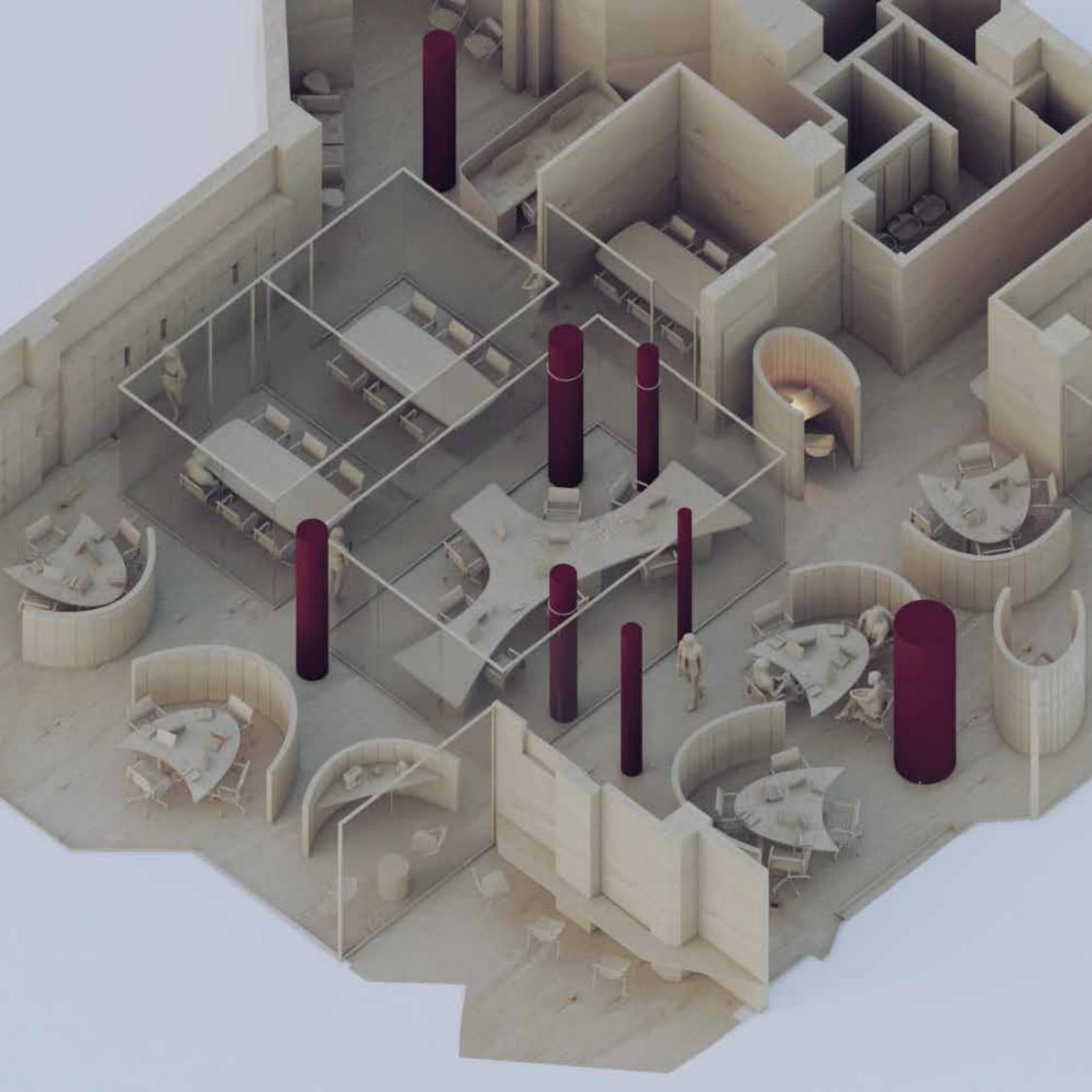


## PERSOL



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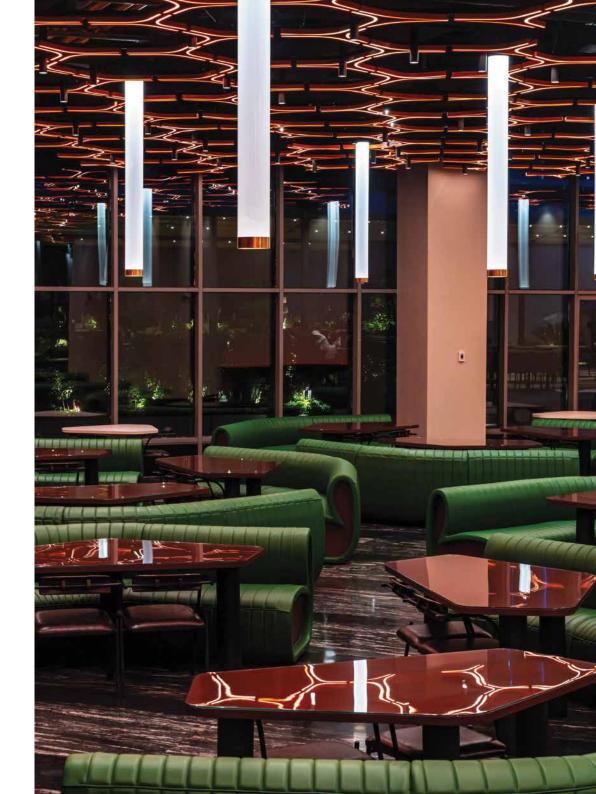


# H A M I L A

#### Hamia Foodcouart



Hamila Complex









R O N A

## Rona Light Office

2022

Rona Company

SHIRAZ









## W H I T E G Y M

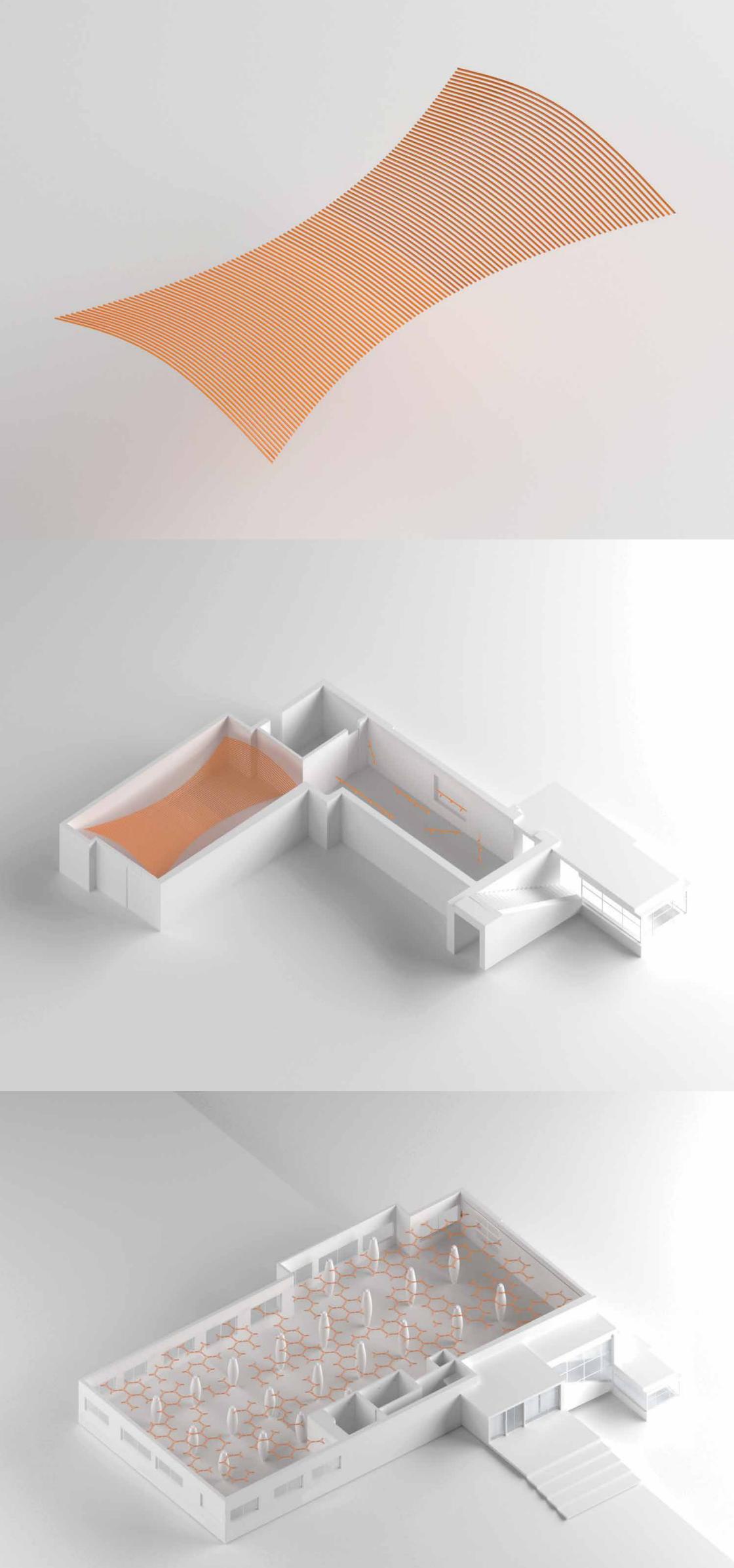


2022

Tehran





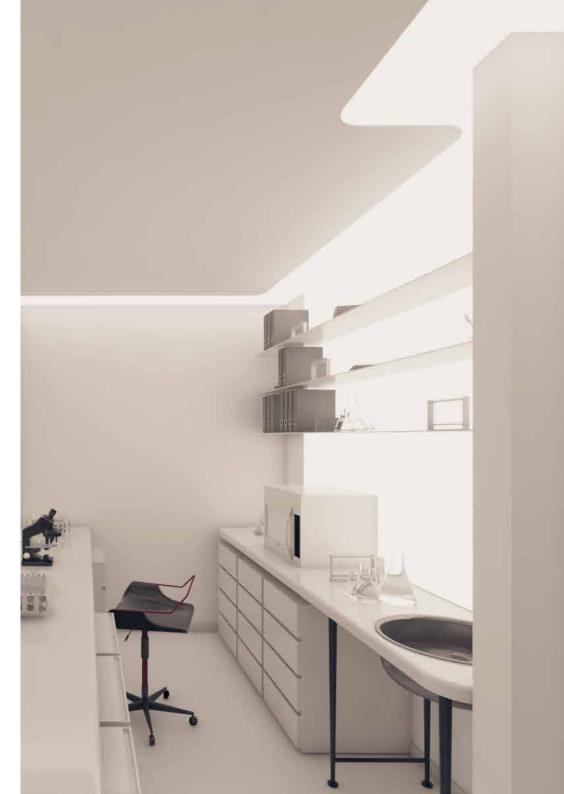






# N I K O L A B







aren's Replis charter in tran was deliver by Ministry of Theath in Writer 2008. If the bytew, all health and medical Centers are obligated to install the charter on visible places in their centers. ation separatements in team aread's Reptis Charter in team was deliver by Ministry of Health in winter 2002.

A garder contains:

A eatient has right to recognize his/her hospitalization place, nurses, and other medical team. t meet has right to be informed about diagnosis, treat ment, and progress of his/her disease directly or through one

rearment or endanger life of patients in emergencies, Instance in a comment are at part of a patient has right to know about plausible symptoms or application of meth then treatment style.

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And and 2 2000

I treatment style. ting to legal criteria.

ment has right to be ensured about confidentiality of his/her clinical information, the contents of his/her file, the al inquines,

w inspirates. above has dight to deal with confident medical physicians and staff, thus , any unrelated staff should not participate ment has right to be ensured about possible access to his/her physician and staff during hospitalization, transfer a

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S PROFILE PROPERTY



N I T E L P A R S



2024

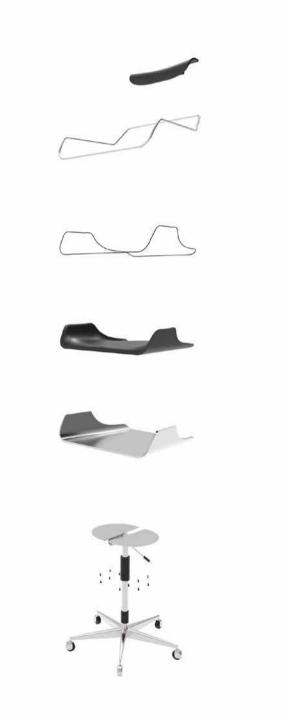
Shiraz















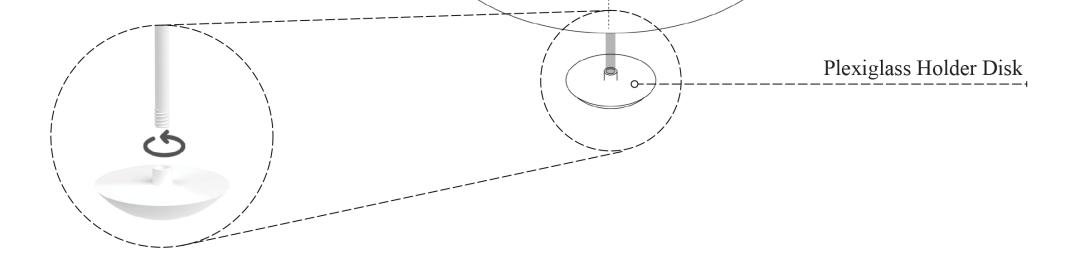
## A D M I N I S T I V E

#### Administrative Unit

2021



Connection Dist 6 Connection Pipe The Electric Wire Passes Lt was designed in such a way that it has a prominent face and a "visible" presence in the architectural space. It was also important to make it simple. An aluminum belt, a Plexiglas plate The Main Housing Of The Light as a diffuser and a pipe for installing accessing and electricity are the components of the moon. Finally, a "ball" as an LED index element keeps all the parts in connection with each other and ensures the integrity of the system. Plexiglass 0-







### A F T A B

#### Aftab Building

2018









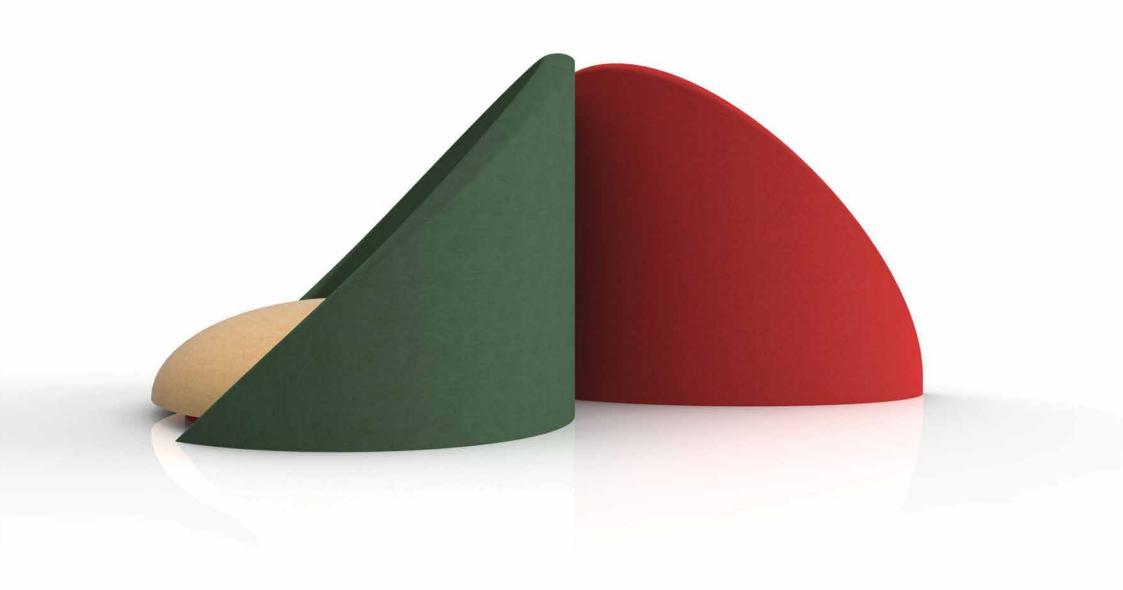


DIGIKALA













## FOOMANSHIMI







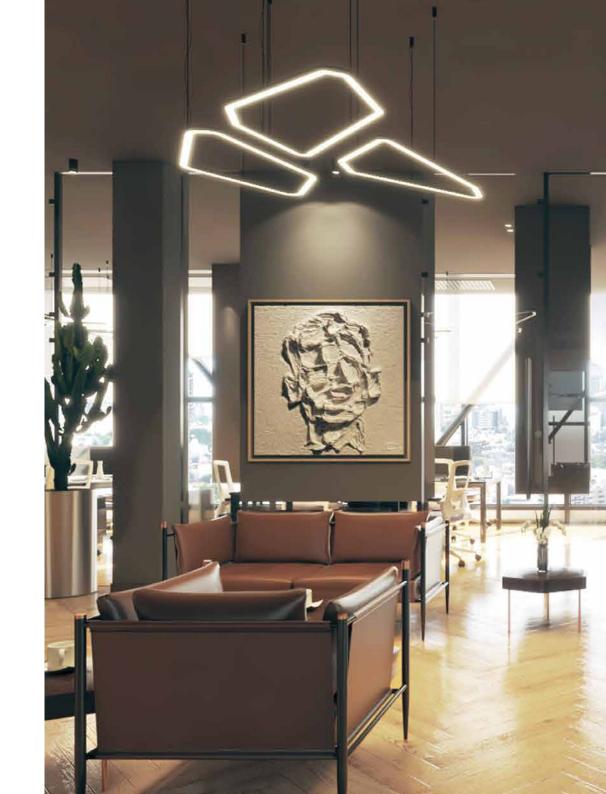


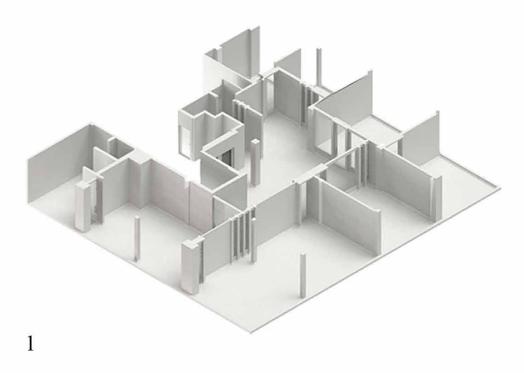
## M E L A L

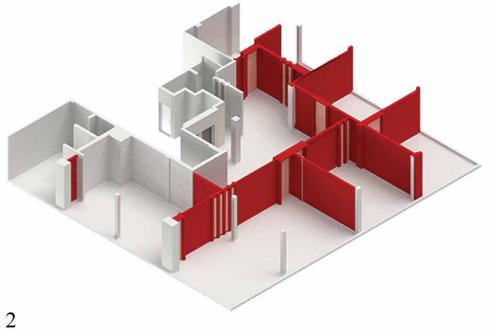


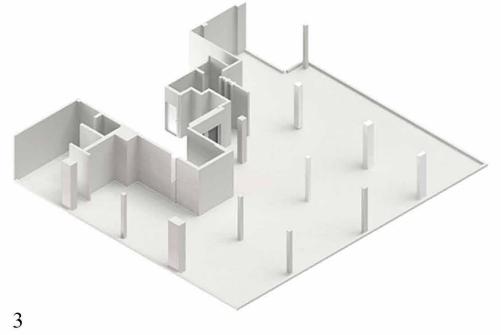
2018

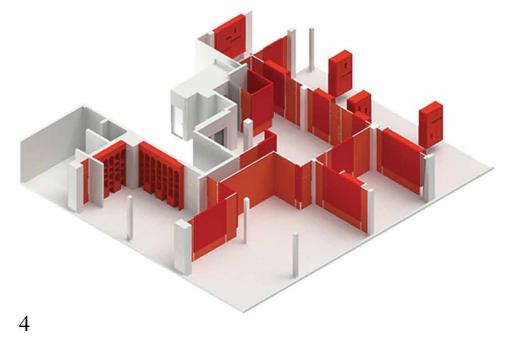
Tehran

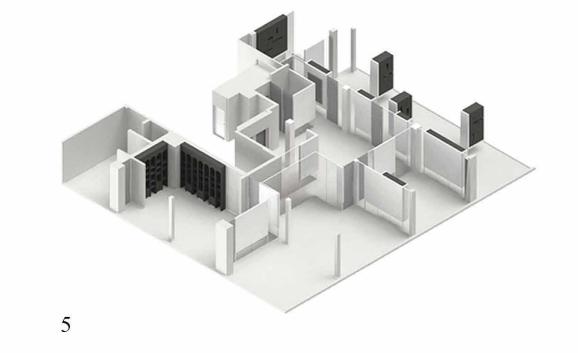


















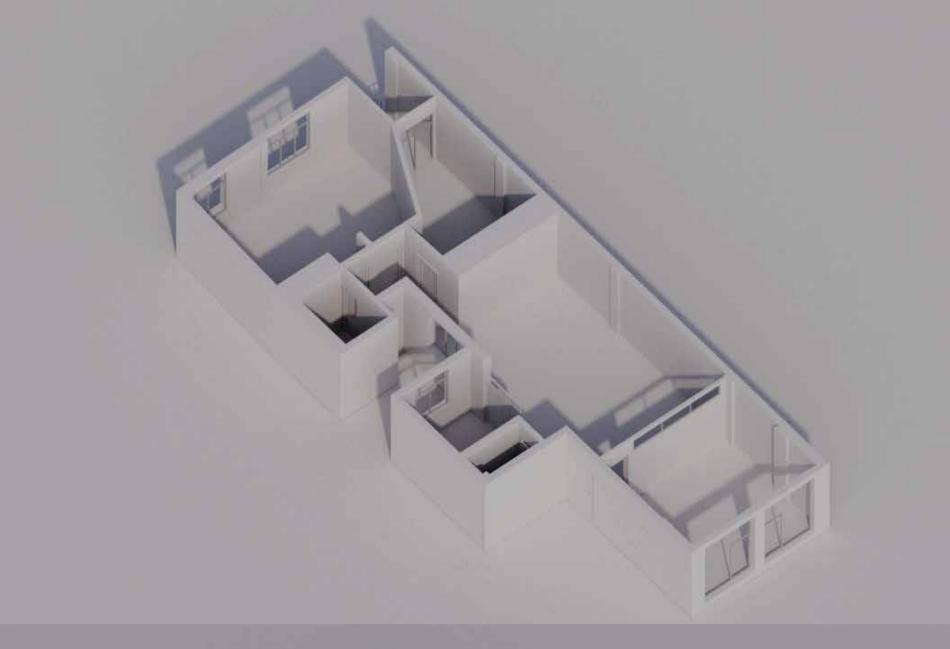
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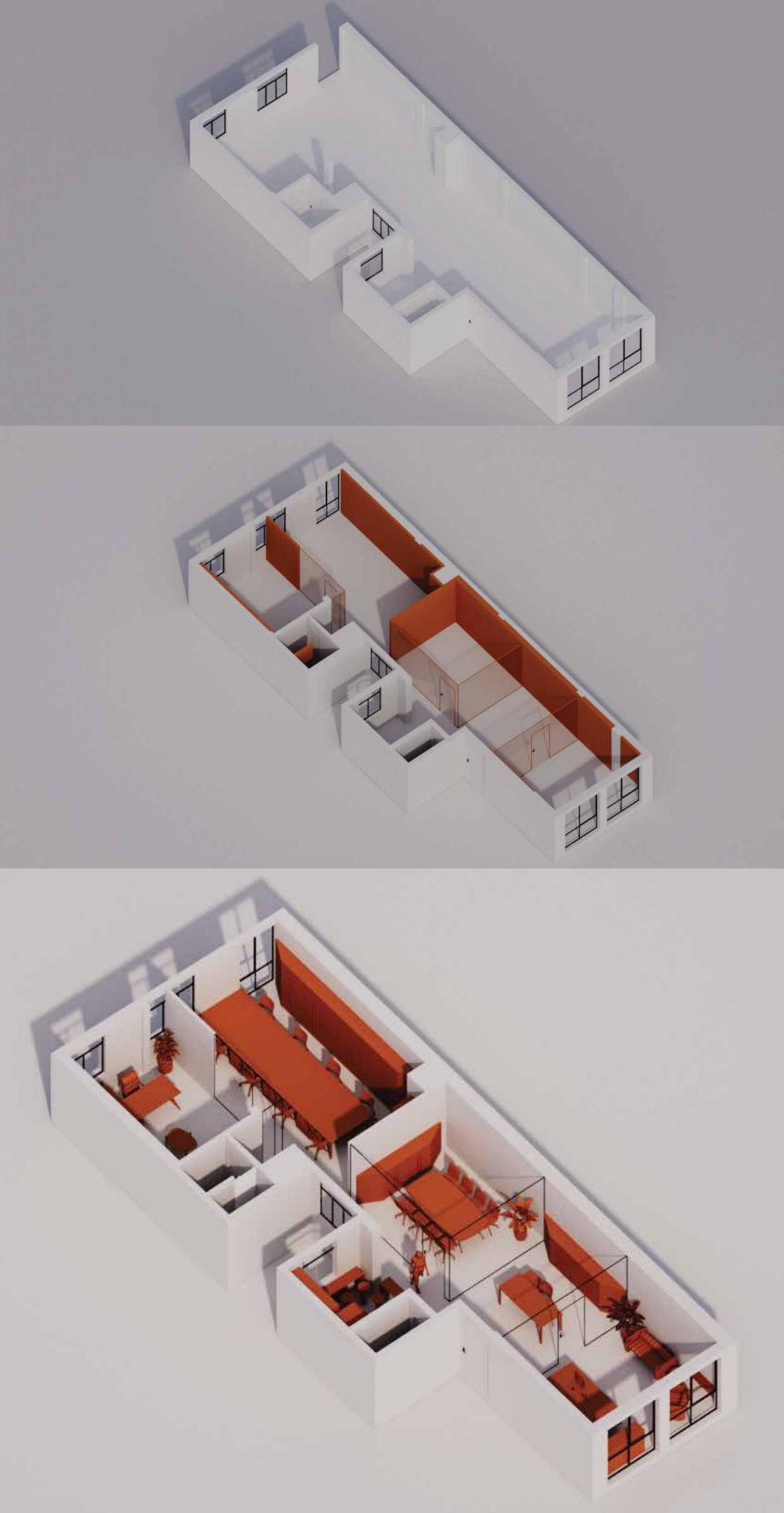


2024

Tehran











# B A R C E L O N A

#### **PRIVTE VILA**

2023

BARCELONA, SPAIN













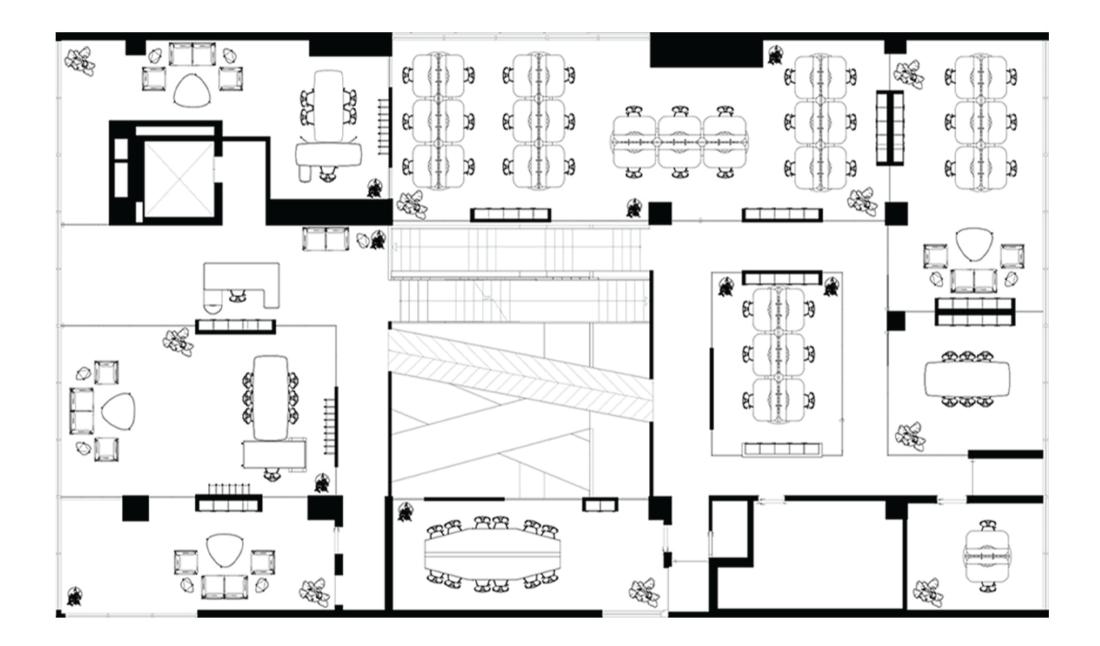
## R A H A Y A F T

#### RAHAYAFT

2023

TEHRAN









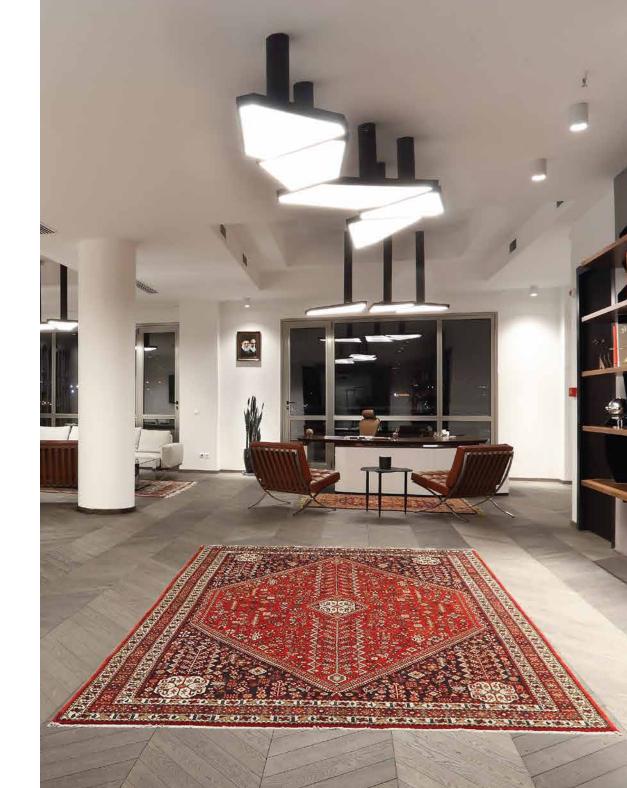


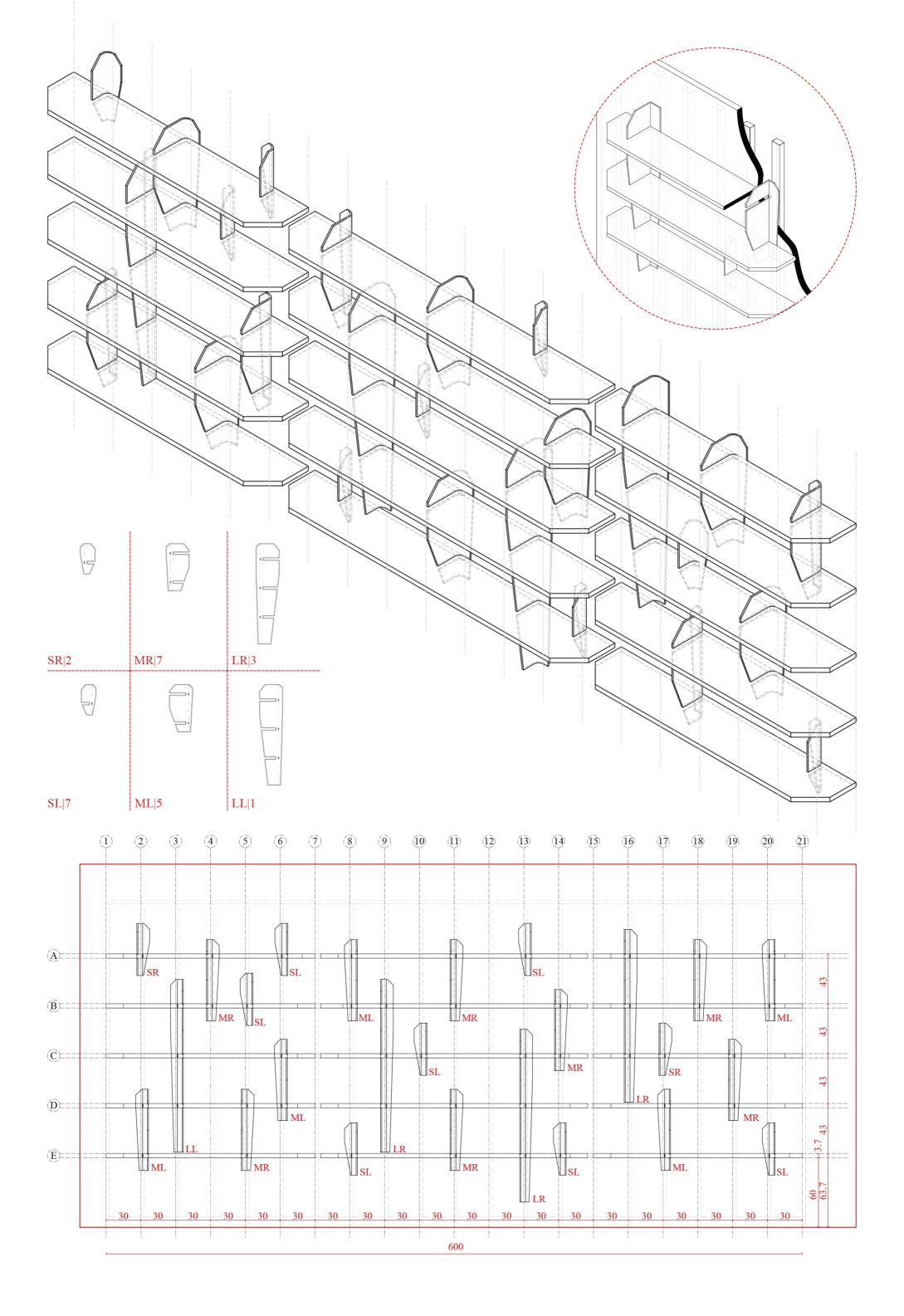
OFFICE NO.102

### OFFICE NO.102

2024

TEHRAN











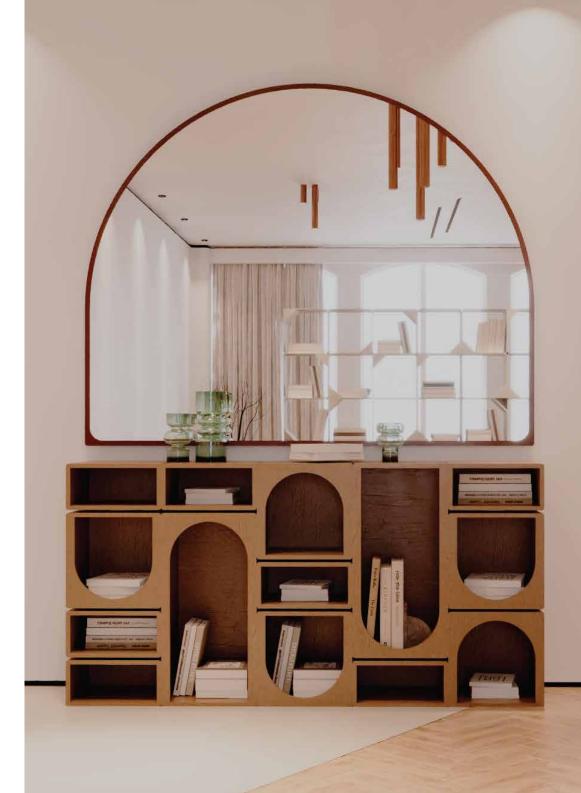


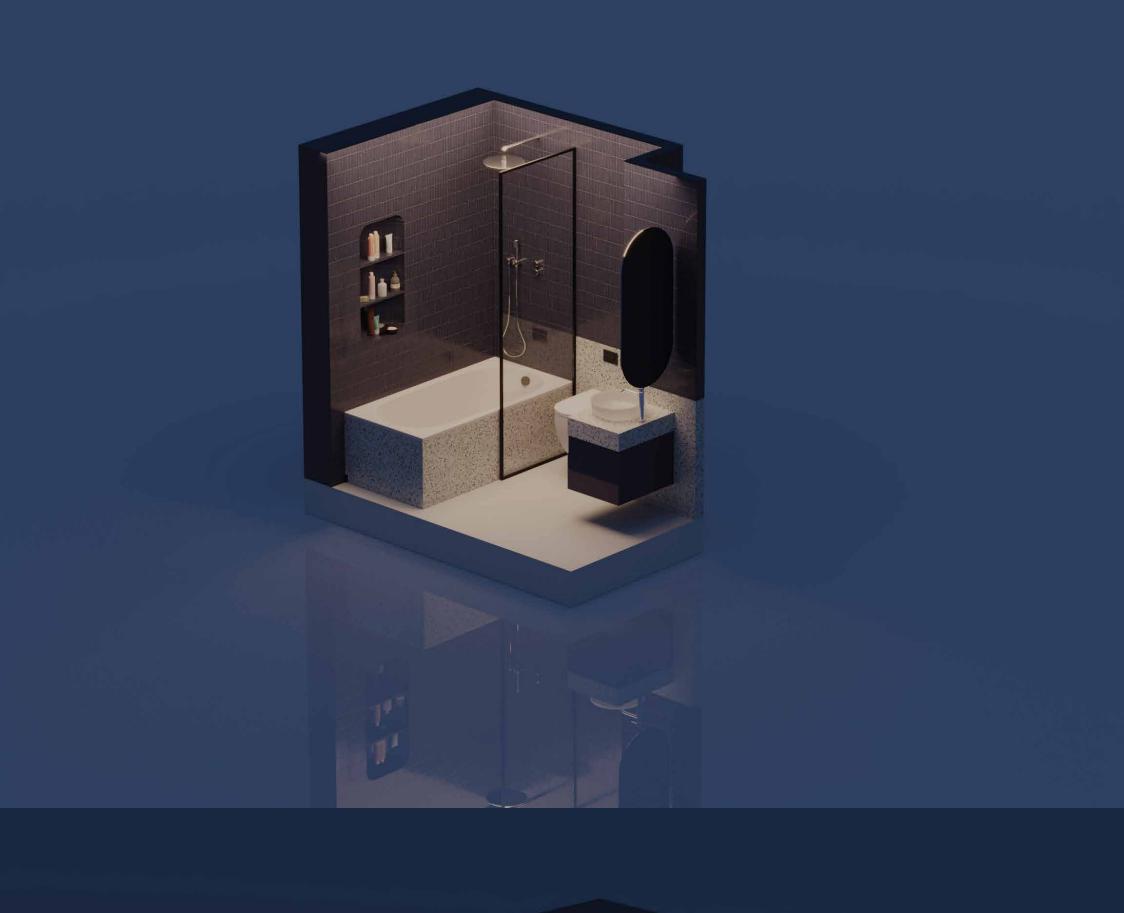
# A R A M H O U S E

#### ARAM HOUSE

2023

TEHRAN















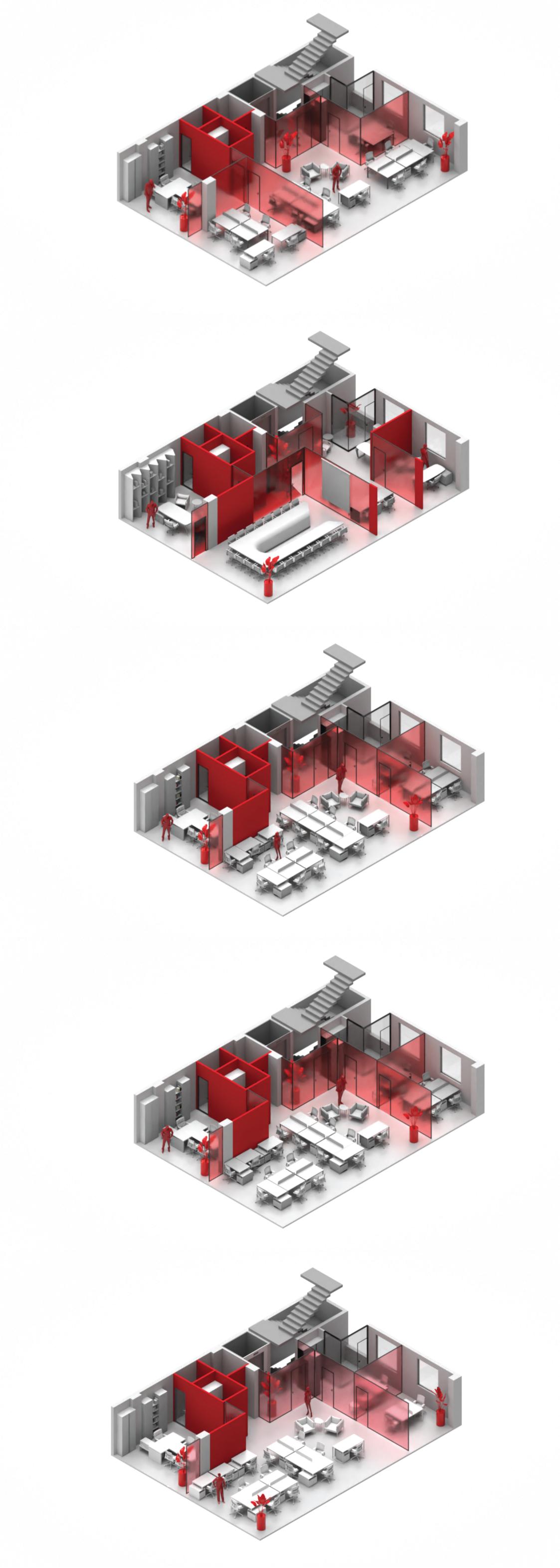




FLY KISH















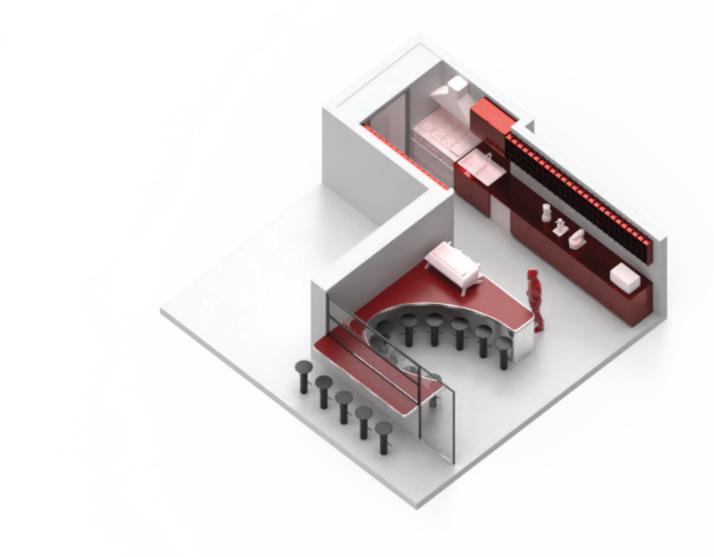


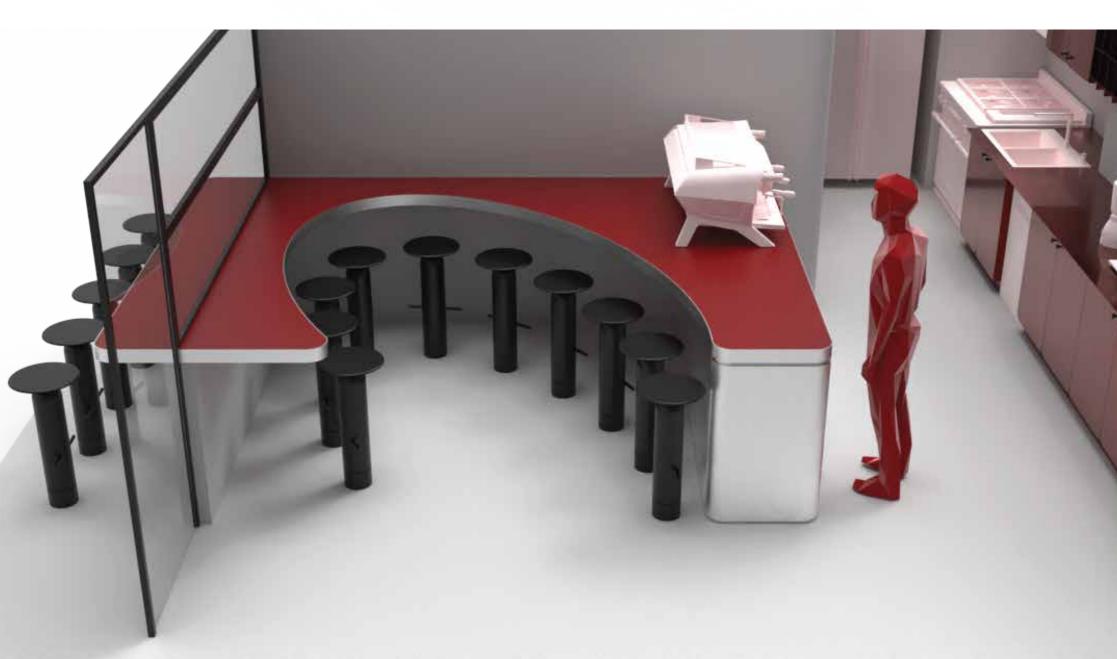
FIFI CAFE

## FIFI CAFE

2024





















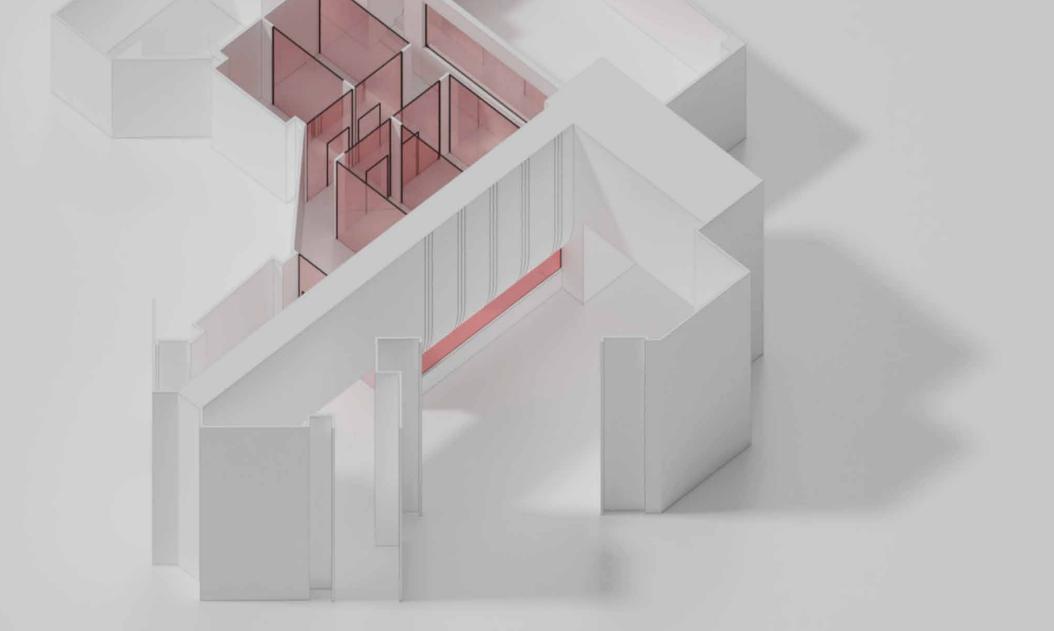
EXCHANGE

## EXCHANGE OFFICE

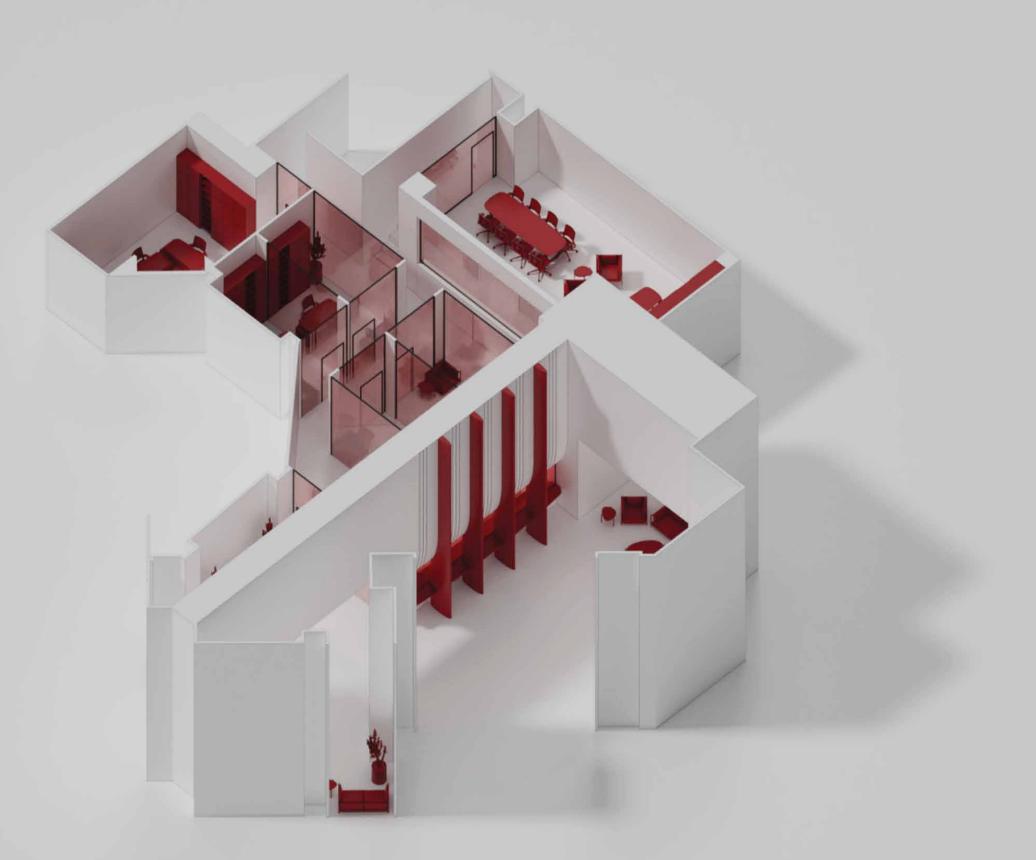
2024



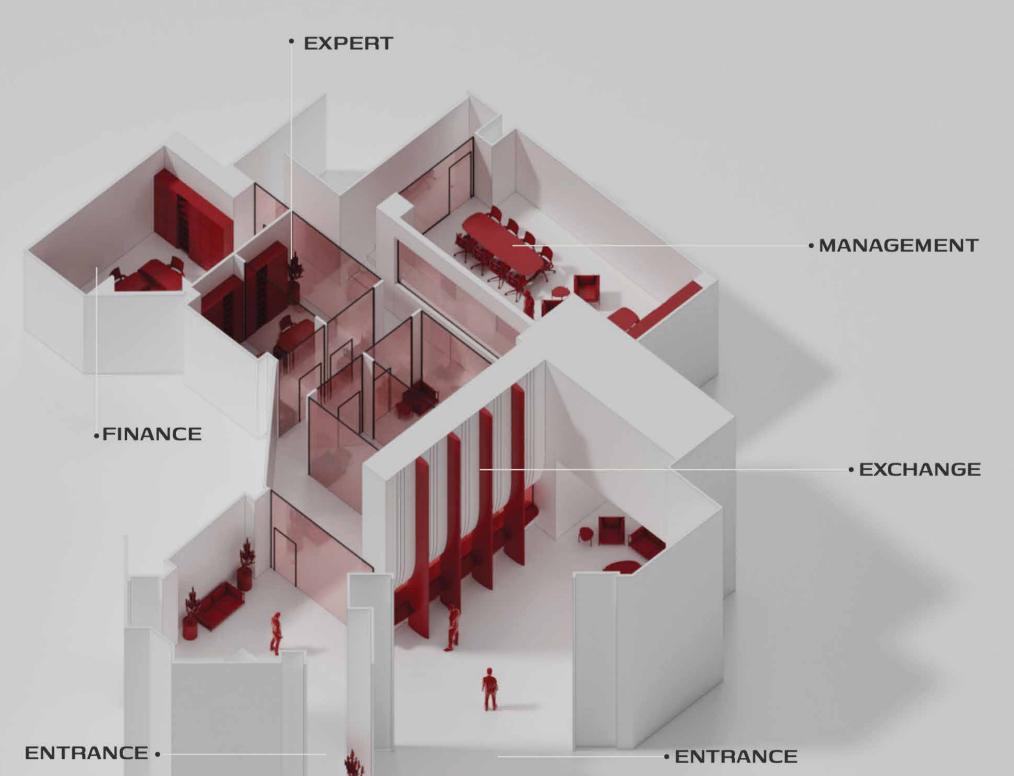




DIAGRAM(02)



DIAGRAM(03)

















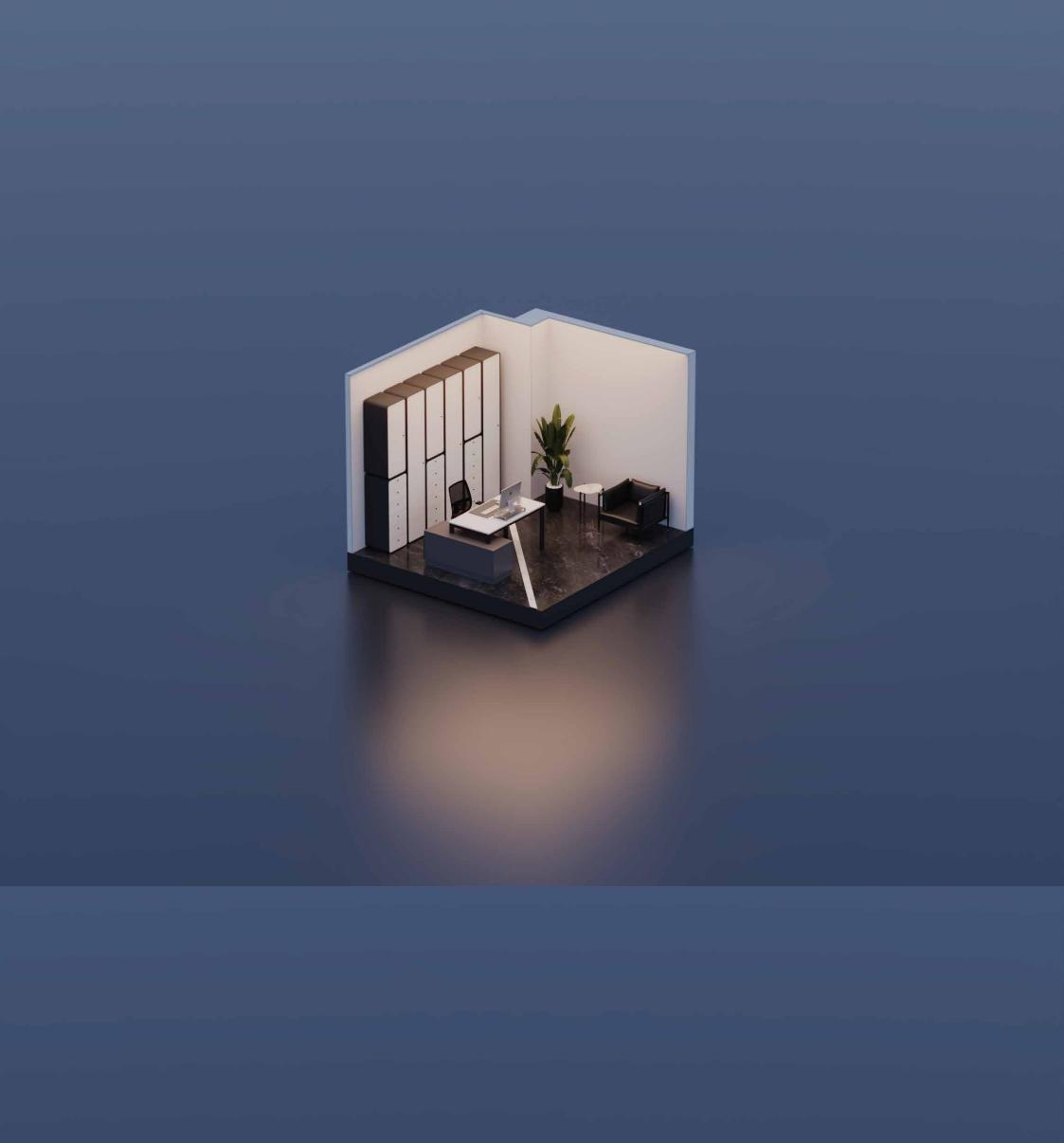


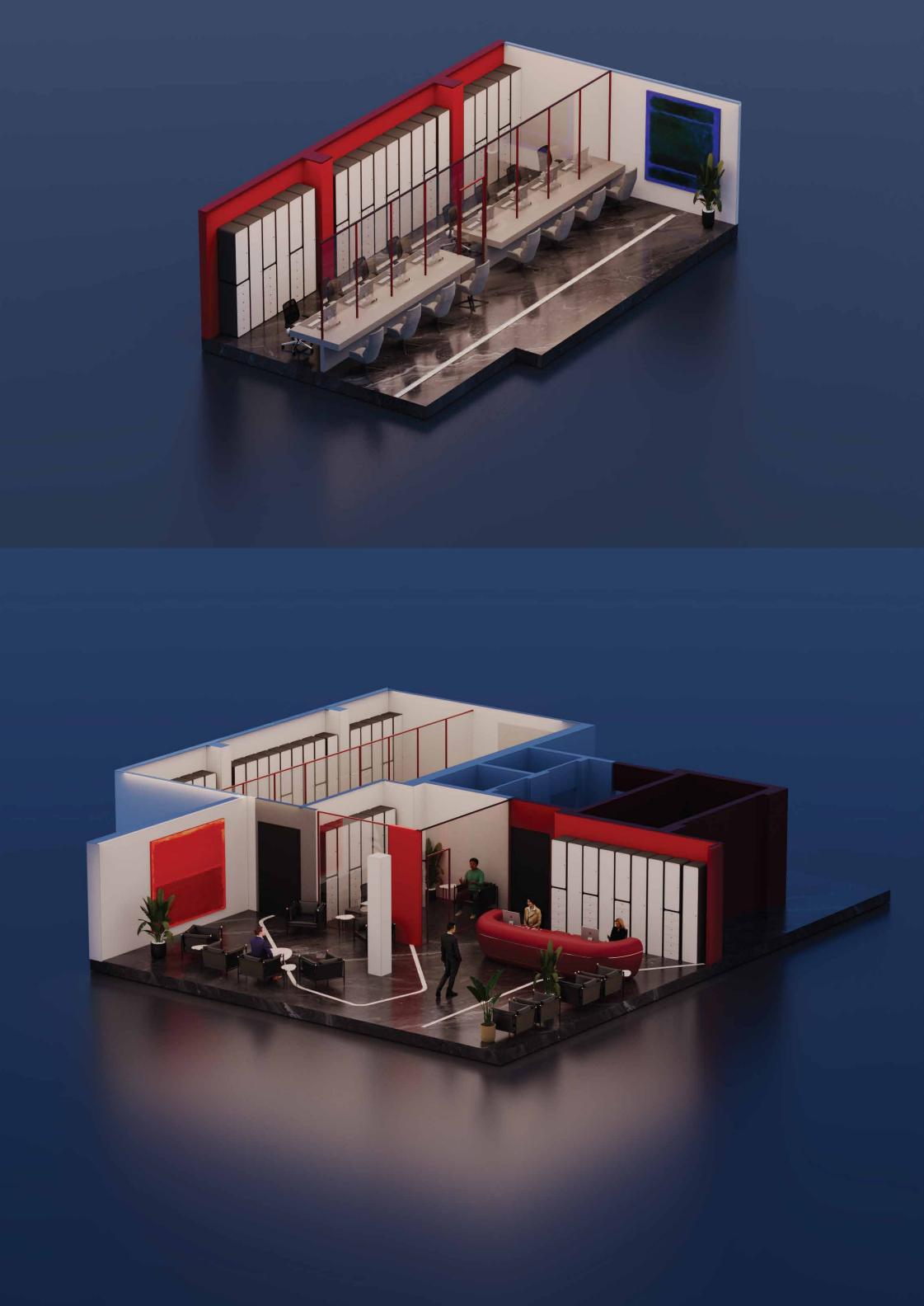
## LYNN

## LYNN OFFICE

2024 - 2025



























**OFFICE NO**. 7

## **OFFICE NO.7**

2024

TEHRAN

















## **GERAD**



2024

TEHRAN









2025 — Portfolio Interior Design Projects